

marbling instruction Dye

Please read carefully before getting start



NON TOXIC
CONFORMS TO ASTM D-4236 and LHAMA
Compliance with CPSC & Federal Regulations

Japanese
Suminagashi
INNOVATION Style

things to prepare

A Material to be marbled, such as paper, cloth, hide or wood, which is soaks up water well.
A kitchen pan larger than the material to be marbled. Paper towels, newspapers. Something to stir the water surface [like a paint brush]



Step 1

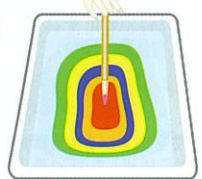
Use a clean pan. Water should be 1 to 2 inches deep. If there is dust or foreign matter on the surface, spread a newspaper sheet on the surface and lift it off. Have material to be marbled close at hand.



Step 2

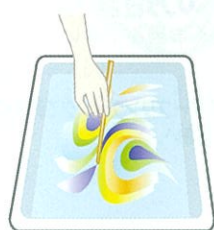
If you have the marbling set (Item No. 404007). Use the "float paper" included with the set. (Brushes not included in this set.) Tear off a circle of float paper, submerge it with a brush or suitable tool. When the paper rises to the top, center it to the pan and gently one drop of ink from the tube directly on the center of float paper. The ink will spread to the water surface. Continue to apply desired colors to the float paper.

NOTE: Be sure to drop ink **GENTLY** on the float paper. If ink contacts the water directly, the color will sink to the bottom of the pan. When float paper nears the edge of the pan, gently move in back to the center with the brush. **DO NOT** use your finger, as blank spots in the design. (see design idea No. 1 if you purposely desire blank spaces.)



If you have the "Saieki Marbling Set" (Item No. 404006), use the brushes which come with the set. (No float paper included with this set). Put a small amount of ink in a side dish. Take up plenty of ink with a brush and **GENTLY** lower the brush so that its tip lightly touches the water surface. Do not replace unused ink in the bottle. If you wish, you can use your own brushes and do this technique with the "Standard Marbling Set".

Saieki Marbling Set



Step 3

To create designs, gently stir the ink on the surface with a brush or similar tool. You can also blow or fan the color around to create a pattern.



Step 4

Pick up the material to be marbled (do not create a breeze). Starting with one end, gently lay the material on the surface of water where the color pattern is. Do not allow air pockets. If the material is cylindrical, gently rotate for continuous color; if the material is spherical or box-like, use a deep pan, and lower the entire object to the pan bottom. This allows the entire object to be marbled at once.



Step 5

When the entire material is soaked with water, gently lift by one edge and peel it back from the water surface. Place the marbled material face up on a sheet of newspaper. Excess color can be rinsed off under running water before placing on newspaper, if desired. Cover the entire surface of the marbled paper with paper towel to remove excess water. Avoid touching or rubbing the piece, as smearing can result.

Step 6

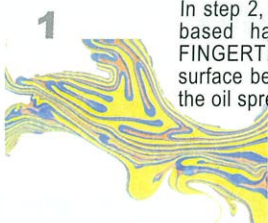
Done! Once the piece is dry it can be marbled again to create an overlay pattern (see design idea No. 2). When there is a design on the water surface, successive prints will grow fainter. Clean the water with newspaper and add new color for brighter patterns. (Do not need change water of pan).

To make secondary colors, mix inks in a small dish and apply them to surface with a brush. To darken colors, simply use more ink. To lighten the color of the color or marbling on the colored paper, use PENEWHITE (sold separately).



Basic Pattern

design ideas



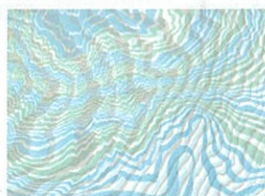
1

In step 2, apply oil (kerosene, turpentine, oil-based hair care products etc.) to your FINGERTIP, and gently touch the water surface between ink colors. The areas where the oil spread will show up blank.



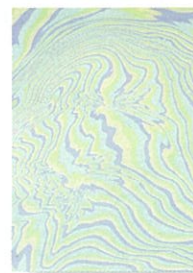
4

To partially blank out certain areas, perform marbling after wetting the areas with water using a brush. The wet parts will onto be dyed. If you use Japanese paper for Marbling (Item No. 525815, sold separately), clean letters and figures can be blanked out simply by painting with a wet brush.



2

Dilute marbling ink with water in a small dish, and take repeated prints using the diluted ink. Be sure to let the previous layer dry before applying another layer.



3

Proceed according to Basic method 2 in step 3. but have many people blow from different directions.



5

Marbling dye let dry out, you can create to use your own painting.



6

Using a MiraDye Fix; (Special fixing solution for marbling and mardley dyeing on fabric) Wash cloth well to remove any soiling. If fibers are shaggy, lay them down by applying an iron. After step 6, fix pattern and let dry complete (or an iron heat set for dry) and applying MiraDye fix and let dry. Finally lay them down by applying an iron heat set. (Please refer to instruction for Miradye fix, sold separately).



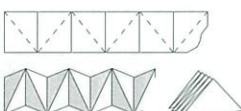
Create your own unique applications! Add color to your life by marbling things around you: greeting cards, picture backings, coasters, book covers, box covering, dyeing T shirts, scarfs, etc.

PAPER BLOT DYEING

In addition to marbling, these inks can be used for paper blot dyeing. Paper for Japanese "Washi" paper (recommend Paper Blot Dye paper, sold separately) or cloth, and a wide-mouthed cup (water container).



1. Fold paper or cloth accordion style.



2. Make corners tight and fold small.



3. Wet with water and wring out well.



5. Rub the area where ink has been applied with your fingers so the ink blots.



4. Apply marbling ink to folds. or apply ink by putting for mixing color in a small dish.

6. Wait until dry and spread out.



Available relative product

Saieki Marbling set: 70ml bottle with 6 brushes.
200 to 500 ml bottle.
PeneWhite paste ink 70ml.
Washi Blood paper B4 size 100 shts.

Caution

- * Inks will stain clothing, and these will not come out in wash.
- * Wash ink from your hand with soap and water.
- * When opening ink caps, do not press hard on the tube because ink may fly out.
- * May not be suitable for use by children under 3.
- * Use by children under 5 years age requires supervision. Contains small parts (Tube caps) which may cause choking if swallowed. Please store the inks out of reach of children.

marbling

Boku-Undo Japan