

## STORY WRITING GRADING RUBRIC

CATEGORY	3	2	1	0	TOTAL
<b>Organization</b>	The story is very well organized. Each idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene might seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.	_____ of 3
<b>Introduction</b>	The first paragraph has a grabber, or catchy beginning.	The first paragraph has a weak grabber.	A catchy beginning was attempted but was confusing rather than catchy.	No attempt was made to catch the reader's attention in the first paragraph.	_____ of 3
<b>Setting</b>	Many vivid, descriptive words are used to tell when and where the story takes place.	Some vivid, descriptive words are used to tell when and where the story takes place.	The reader can figure out when and where the story takes place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story takes place.	_____ of 3
<b>Conflict</b>	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face, but it is not clear why it is a problem.	It is not clear what problem the main characters face.	_____ of 3
<b>Resolution</b>	The solution to the character's problem is easy to understand and is logical. There are no loose ends.	The solution to the character's problem is easy to understand and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted, or the solution is impossible to understand.	_____ of 3
<b>Creativity</b>	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.	_____ of 3
<b>Neatness</b>	The final draft of the story is readable, clean, neat, and attractive.	The final draft of the story is readable, neat, and attractive.	The final draft of the story is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry.	The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn't care what it looked like.	_____ of 3
				<b>GRAND TOTAL</b>	_____ of 21