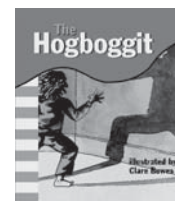


The Hogboggit

illustrated by Clare Bowes



Book Summary

The hogboggit is the main character's shadow, doing whatever she does but looking much larger and more fearsome.

Features of the Book

- The use of italics for emphasis.
- The use of exclamation points.
- The high-frequency words – “are,” “see,” “me,” “my,” and “has.”
- The word endings – “er” and “ing.”
- The blends – “sc” and “cl.”
- The verb change from “see” to “sees.”
- The child's control over the action in the story.

Purpose

The Hogboggit can be used in a guided reading setting to introduce and reinforce the following skills and strategies:

- S** introducing and discussing the meaning of new words within the story;
- S** discussing the cause and effect of specific events within the story;
- S** using visual cues to monitor that reading is making sense;
- S** innovating on an original story line to write another version.

Introducing the text

Using a light from a flashlight or overhead projector, let the children make shadows onto the wall or ceiling.

- *What shapes can you make?*
- *Can you make a scary shape?*
- *What would you call it?*

Discuss the group's feelings about shadows.

- *What is the girl on the cover doing?*

Read the title and cover text to the group.

- *What do you think a hogboggit is?*

Reading the text

- S** Introducing and discussing the meaning of new words within the story.
- S** Discussing the cause and effect of specific events within the story.
- S** Using visual cues to monitor that reading is making sense.

Title page – Read the text again and discuss the candle.

Pages 2 and 3 – Look at the layout.

- *Where is the candle/the girl/the shadow?*
- *Can you see another shadow? (the chair)*

Pages 4 and 5

- *Can you make ears like that?*
- *Why do the hogboggit's ears look different from the girl's? Can you describe the hogboggit?*

Pages 6 to 11 – Continue to look at the way the girl is standing and how her shadow looks.

Pages 12 and 13 – Note that the hogboggit has changed position.

- *What is the girl doing with her mouth? What is the hogboggit doing?*

Pages 14 and 15

- *What is happening?*
- *How is the girl making the shadow move away?*

Page 16

- *Why has the illustration changed color? What has happened to the hogboggit?*

Children now read the book independently.


Revisiting the text

- *Can you find the word on page 5 that is written in a different way? Why is it written like this?*

Look at the “ing” and “er” word endings. Ask the children for other examples.

Following Up

- S** Innovating on an original story line to write another version.

 Write a story about the shapes of shadows. The children could draw their own shadow creature using black paper and cut it out.

- B** Complete the blackline master opposite.