

Ready, Steady, JUMP!

by Nic Bishop



Book Summary

Ready, Steady, JUMP! is a nonfiction text describing how the jumping spider builds its web.

Features of the Book

- Everyday language – “Made it!” and “Missed!”
- The use of exclamation points, ellipses, and a question mark.
- The format that shows frame-by-frame action.
- The close-up photography.
- The “er” word ending – “over,” “spider,” and “other.”
- The labeled diagram and additional information for study.
- The high-frequency words – “Can,” “the,” “get,” and “She.”

Purpose

Ready, Steady, JUMP! can be used in a guided reading setting to introduce and reinforce the following skills and strategies:

- S** using a range of punctuation to read expressively;
- S** predicting outcomes from illustrations;
- S** comparing and contrasting two books by the same author;
- S** innovating on familiar songs and writing another version.

Introducing the text

Discuss the cover.

- How did Nic Bishop get so close to the spider?
- What do you notice about the spider’s head?
- Why does it need so many eyes?

Talk about spiders and how they use silk to make webs, to trap their prey, and to move about. Read the title together. Note the use of capitals and the exclamation point.

Reading the text

- S** Using a range of punctuation to read expressively.

- S** Predicting outcomes from illustrations.

- S** Comparing and contrasting two books by the same author.

Title page – Compare this with the cover.

- What do you think the spider is going to do?

Pages 2 and 3 – Point out the question mark.

- What might the author be asking?
- What do you think the spider wants to do?

Pages 4 and 5 – Discuss the sequence of the photographs.

- Do you see the small changes on page 4?
- Is the spider going to reach the leaf?
- How will it get back up if it misses?

Pages 6 and 7

- What has happened? What will the spider do next?

Pages 8 and 9 – Look carefully at the way the spider gets ready and jumps.

- Is this different from last time?

Pages 10 and 11

- How do you think the spider feels?
- What will it do with the silk thread?

Children now read the book independently.

Revisiting the text


Read the inside back cover information about the jumping spider to the children. They can refer back to the photographs to name and locate the eyes, spinnerets, and so on.

The children could look at *The Praying Mantis* from the Pacific Literacy series (early), also photographed by Nic Bishop, to appreciate his close attention to detail.

Look at and discuss the “er” word ending. Find examples in the text and encourage the group to add as many other examples as they can think of.

Following Up

- S** Innovating on familiar songs and writing another version.

 Together, write a new version of “Eensy Weensy Spider,” telling the story of the spider in this title. Chant or sing the new version.

- B** Complete the blackline master opposite.