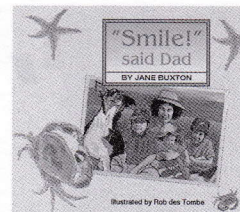


“Smile!” said Dad

by Jane Buxton

illustrated by Rob des Tombe



Book Summary

Somebody manages to spoil the shot every time Dad attempts to take a family photograph.

Features of the Book

- The variety of vocabulary and punctuation.
- The use of repetition.
- The use of direct speech.
- The format of the cover – photograph and beach creatures.
- The use of contractions – “I’ll” and “I’ve”.
- The use of creative typography and onomatopoeia – “click”.
- The blends – “cl”, “ck”, and “sm”.
- The high-frequency words – “have”, “her”, “again”, “said”, “had”, and “was”.

Purpose

“Smile!” said Dad can be used in a guided reading setting to introduce and reinforce the following skills and strategies:

- S** predicting the meanings of new or unfamiliar words from the context of the story;
- S** using knowledge of onset and rime to create new words from those in the story;
- S** using a variety of punctuation to read expressively;
- S** innovating on an original storyline to write another version.

Introducing the text

Talk about the times when the children may have had their photographs taken. Discuss the cover illustration.

- Where do you think the photograph was taken?
- What do you say when you take a photograph of someone?
- Can you find that word in the title?

Read the title and the names of the author and illustrator together.

Reading the text

- S** Predicting the meanings of new or unfamiliar words from the context of the story.
- S** Using knowledge of onset and rime to create new words from those in the story.
- S** Using a variety of punctuation to read expressively.

Title page – Look at the illustration. Talk about the camera and discuss how you take a photograph.

- What is Dad saying?

Pages 2 and 3

- Do you think this will be a good photograph?
- What word tells you that Dad has taken the photograph?

Say it together.

- What will Dad need to do now?

Pages 4 to 7 – The text repeats the first two pages closely.

- What do you think might happen?
- Will that be a good photograph?

Page 8

- Does this look like it will be a good photograph?
- Why is Dad looking so annoyed?

The children now read the book independently.

Revisiting the text

Discuss the use of the different types of punctuation throughout the story.

- How do they help us to read with expression?

Practise rereading some parts of the story aloud.

Following Up

- S** Innovating on an original storyline to write another version.
- Think of other ways that the photographs could have been spoiled, for example, “but Mum’s hat blew away.” Together, write and illustrate a class big book to present each new idea.
- B** Complete the blackline master opposite.