

MIRII ART

By Caitlin Trindall



Caitlin Trindall is a proud Gomeroi woman and the creator of Mirii Art. As a mixed media artist and business-woman, Caitlin draws upon her own life experiences to create unique contemporary artworks that bring Aboriginal art and culture into everyday spaces and conversations.

Born and raised in Sydney, on Dharawal Country, Caitlin has always been encouraged to explore her creativity, with her parents and grandparents all engaging in various creative art forms. Caitlin first began painting in 2016 as a way to connect to her Grandfather in Narrabri despite being physically apart. Inspired by her Grandfather, she has since developed a strong love and passion for creating all kinds of artworks including painting on canvas, large-scale murals, digital art, emu eggs, jewellery and homewares.

Caitlin's artwork is a considered combination of both traditional and contemporary art. She uses traditional symbols to share stories and messages within the artwork, and will pair these with bright vibrant colours to create a modern feel. In addition to this, Caitlin delivers creative workshops within the community, embedded with cultural knowledge, to ensure Aboriginal knowledge and traditions are passed on to future generations.

Caitlin has worked with many clients across Australia, and enjoys building connections with people and communities through her artistic journey.

Always Connected

The main focus of this artwork is a central meeting place where families and communities come together to share and celebrate Aboriginal culture.

The bottom layer represents our ancestors as pillars of strength and wisdom, who have kept our culture alive for thousands of years.



Turtle Family

A mother turtle guiding her two babies, as they swim freely through the waters. If you're lucky, you'll find them swimming next to you as you enjoy the beautiful warm waters along the coast.

The bottom layer represents the waves in the ocean, which carry these beautiful creatures from one place to the next, returning the females to the beach they were born to hatch their babies.

Emu Chick

Emus always remind me of visiting my family in Narrabri, on Gomeroi Country.

Flocks of emu run through the fields; the little chicks safely nestled in between their parents for protection.

Blue has been used as a decorative colour on their feathers to pay homage to the colour of beautiful big emu eggs.



Home Among the Gum Trees

This tree makes me feel like I'm home, no matter where I am.

We use eucalyptus leaves in traditional smoking ceremonies, and the aroma of the eucalyptus is so cleansing.

When gumnuts fall to the ground, these are often collected and used for jewellery making to showcase the natural beauty of our plants and seedpods.